

ONS
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Day

To T. M.

FRIENDSHIP

DUET IN CANON

SUITABLE FOR ALL VOICES

Composed expressly for, and Sung by
EDWARD MORTON & THE COMPOSER

The Words by
Sir Philip Sydney

The Music by

THEO. MARZIALS.

Price 60 Cents

TORONTO:
THE ANGLO-CANADIAN MUSIC PUBLISHERS' ASSOCIATION, LIMITED.

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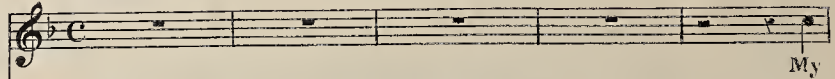
FRIENDSHIP.


DUET IN CANON.

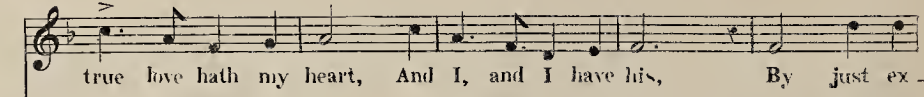
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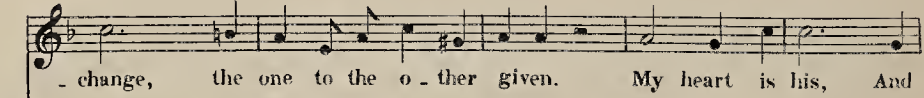
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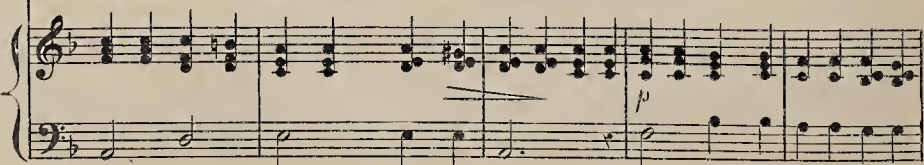
VOICE.  My

PIANO  

 true love hath my heart, And I, and I have his, By just ex -



 - change, the one to the o - ther given. My heart is his, And



mine he cannot miss. There never was a better bargain

The first system of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat). It contains the lyrics "mine he cannot miss. There never was a better bargain". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The piano part features a steady accompaniment of chords and single notes.

dri - - ven.

The second system of the musical score. The vocal line continues with the lyrics "dri - - ven.". The piano accompaniment continues with a similar pattern of chords and single notes. A piano dynamic marking (*p*) is visible in the piano part.

My true love hath my heart, And I, and I have
My true love hath my heart, And

The third system of the musical score. The vocal line contains the lyrics "My true love hath my heart, And I, and I have" on the first line and "My true love hath my heart, And" on the second line. The piano accompaniment continues with a similar pattern of chords and single notes.

his. By just ex - change, The one to the o - ther
I, and I have his. By just ex - change, The

gi - ven, My heart is his, and mine he can - not
one to the o - ther given, My heart is his, and

miss. There ne - ver was a better bargain
mine he can - not miss. There ne - ver

First system of music. It consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The lyrics are: "dri - ven. was a bet - ter bar - gain dri - ven." The piano accompaniment is in bass clef and features a series of chords and single notes.

Second system of music. It consists of two vocal staves and a piano accompaniment. The vocal staves are empty. The piano accompaniment continues with chords and single notes.

Third system of music. It consists of two vocal staves and a piano accompaniment. The lyrics are: "His heart in me, Keeps him and me in one.". The piano accompaniment continues with chords and single notes. The tempo marking *poco accel.* is present.

My heart in him, His thoughts and senses

He loves my heart, For once it was his
guides. . . . He loves my heart, For

own, I cherish his, because in me, in
once it was his own, I cherish

me it bides. My

his, because in me, in me it bides.

The first system of the musical score. It consists of three staves. The top staff is a vocal line in G major (one sharp) with a treble clef. It contains the lyrics "me it bides. My". The middle staff is another vocal line in G major with a treble clef, containing the lyrics "his, because in me, in me it bides.". The bottom staff is a piano accompaniment in G major with a bass clef, featuring a series of chords and a melodic line.

true love hath my heart, And I

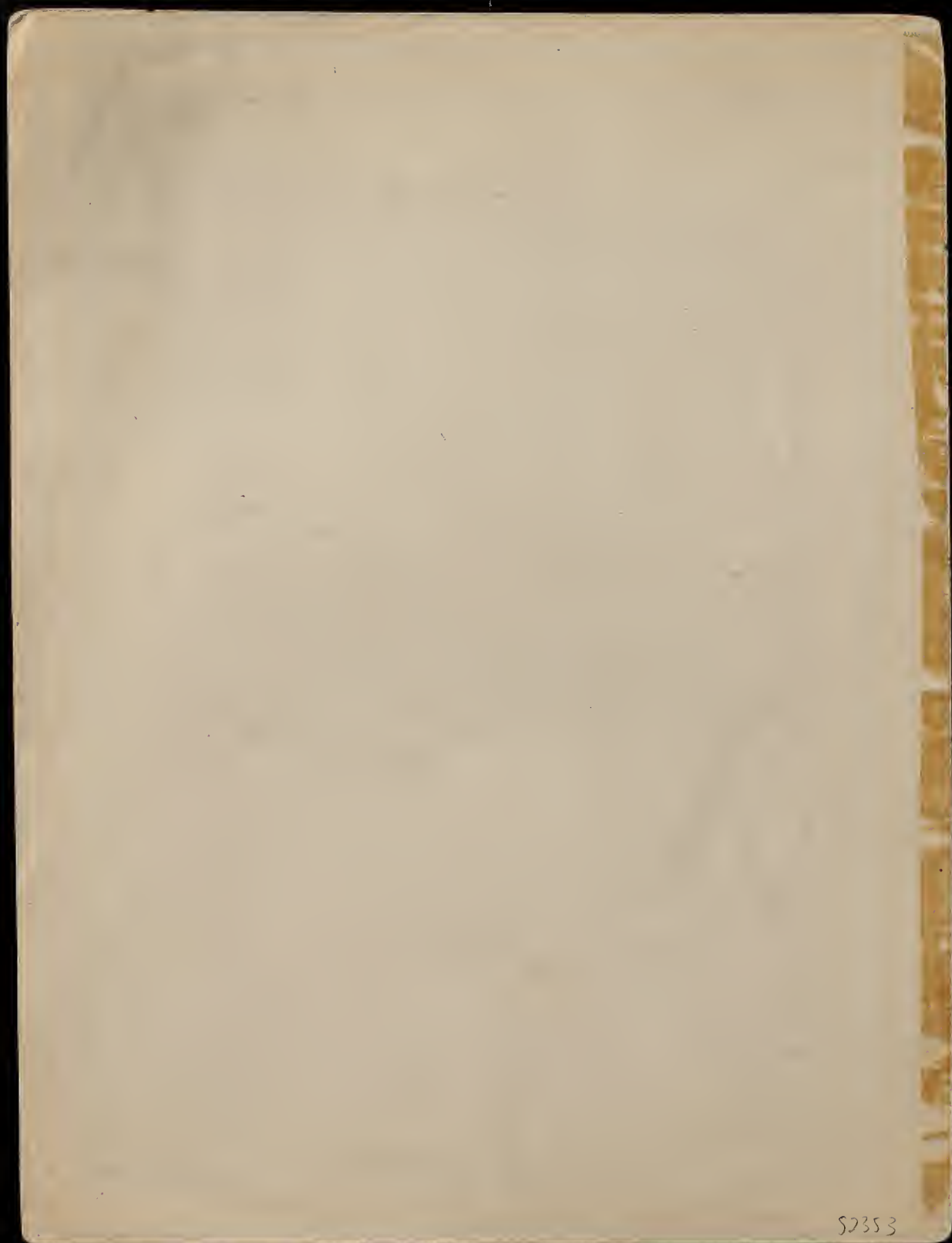
My true love hath my heart, And

The second system of the musical score. It consists of three staves. The top staff is a vocal line in G major with a treble clef, containing the lyrics "true love hath my heart, And I". The middle staff is another vocal line in G major with a treble clef, containing the lyrics "My true love hath my heart, And". The bottom staff is a piano accompaniment in G major with a bass clef, featuring a series of chords and a melodic line. The piano part begins with a *pp* (pianissimo) marking.

have his

I have his

The third system of the musical score. It consists of three staves. The top staff is a vocal line in G major with a treble clef, containing the lyrics "have his". The middle staff is another vocal line in G major with a treble clef, containing the lyrics "I have his". The bottom staff is a piano accompaniment in G major with a bass clef, featuring a series of chords and a melodic line. The system concludes with the instruction *poco rall.* (poco rallentando).



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